

Lesson Plan

Big Idea

As citizens we are called upon to take care of what we value. This includes what we create, how we preserve what we create, and what we value and therefore restore.

Lesson Overview

1. Students will learn about the collaboration that was needed to create our Capitol.
2. Students visit our state of Nebraska Capitol through the NET Virtual Tour while learning the purpose of having a state Capitol.
3. During the virtual tour they will note what impresses them and select a work to discuss.
4. Students learn that citizens collaborate and become part of a collaborative group.
5. Teacher will choose a collaborative project for the class.

Purpose

Students meet the people who created the Nebraska State Capitol. They examine how they worked together while becoming familiar with the stories, values, and beliefs that are Nebraskan's heritage. These lessons serve as the opening and closing to the Virtual Tour and focus on collaboration. The Virtual Tour can ignite a curious student to visit the Capitol as well as help them remember the importance of working together.

Essential Questions

1. How has art and architecture of the Nebraska Capitol told the stories of Nebraska?
2. How does art help us understand the lives of people across time, place, and cultures?
3. How does understanding the contexts, histories and traditions of art help us create, interpret, or value a work of art?
4. How does collaboration expand the creative process?
5. What conditions, attitudes, and behaviors support creative thinking and collaborative thinking?

Learning Objectives

The student will be able to:

1. Describe the personal value of selected work in the Virtual Tour and discuss why it is important.
2. Identify the importance of working with others who have different skills and interests than yourself.
3. Interpret the Collaboration Process through discussions and formation of a collaborative group.
4. Use the collaborative process to create works of art.

Connection to Standards

NE Social Studies Standards	NE Language Arts Standards	NE Fine Arts Standards
<p>SS4.1.2.c Students will identify ways students can be engaged to have an impact in their state.</p> <p>SS4.4.4 Students will analyze past and current events, issues, and problems.</p> <p>SS4.4.5.d Students will present historical information about Nebraska</p>	<p>LA4.1.6.a Examine text to determine author’s purpose(s) and describe how author’s perspective influences text.</p> <p>LA4.3.1.d Convey a perspective with clear reasoning and support.</p> <p>LA4.3.2.a Demonstrate active and attentive listening skills, (eye contact, nonverbal cues, questioning) for multiple situations and modalities.</p> <p>LA4.3.3.a Demonstrate appropriate social etiquette and apply social cues when communicating.</p> <p>LA4.3.3.c Apply conversation strategies to recognize and consider new information presented by others in relationship to one’s own ideas.</p> <p>LA4.3.3.e Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others’ ideas to clearly express one’s own views while respecting diverse perspectives.</p>	<p>FA5.2.1 Students will use the creative process to make works of art exploring subjects and themes with a variety of materials.</p> <p>FA5.2.2.b Apply basic art presentation skills in a collaborative group display.</p> <p>FA5.2.3 Students will use the critical process to examine works of art, learning about themselves and cultures.</p> <p>FA5.2.3.c Interpret the message communicated by a work of art, using knowledge of visual elements, subject matter, and mood.</p> <p>FA5.2.4.a Identify ways that artists influence lives and communities.</p> <p>FA5.2.4.d Explore how images and objects are used to convey a story, familiar experience, or connection to the world.</p>

WHAT YOU NEED

SESSION 1: Art & Collaboration - 40 minutes

In the first half of this session, students read the guide with background information then study the Teaching Poster on The Collaborative Process. The second session is an activity using the collaborative process. Discussion questions follow. For more resources including artist biographies, visit the link www.nebraskavirtualcapitol/collaboration/biographies.org

- 2.1 **Guide:** Background Information for Teaching Poster
- 2.2 **Teaching Poster:** Print or project on screen and discuss
- 2.4 **Link:** web link for biographies

SESSION 2: Virtual Capitol Tour - 60 minutes

Students get to know their state Capitol through the NET Virtual Capitol Tour at www.nebraskavirtualcapitol.org.

- 1.1 **Guide:** The Three Functions of a Capitol
- 1.2 **Guide:** Introduction to Virtual Tour.
- 1.3 **Link:** visit www.nebraskavirtualcapitol.org

SESSION 3: 21st Century Collaborators - 30 minutes

Students will learn about current collaborators and then become collaborators.

- 3.1 **Guide:** Collaboration is a 21st Century Skill
- 3.2 **Guide:** Citizen Collaborators: Who are the current collaborators?
- 3.3 **Discussion:** Create, Preserve and Restore. Working Collaboratively.

SESSION 4: Create, Preserve and Restore 40 minutes (x3)

Students will work in collaborative groups to create, preserve or restore in their community or design and create a work of art.

- 4.1 **Activity:** Create, Preserve and Restore plus rubric and/or
- 4.2 **Art Activity:** The Collaborative Process

SHOW WHAT YOU KNOW

SESSION 5: Assessment - 20 minutes

5.1 **Journal:** What did you learn about collaboration from those who built our capitol? Consider one of the works of art your group discussed. What message was the artwork to communicate to us as Nebraskans in your opinion? Why? What was your collaborative experience like when you created a work of art from the other team's idea board?