
SESSION 3.3: DISCUSSION: Create, Preserve and Restore

Opening Group Discussion:

As citizens, we often ask difficult questions and make decisions about architecture, art, artifacts, and public sites in our communities.

These questions may help focus your thinking and discussions:

- Why is this work important?
- How does this work or site reflect the time, place, and ideas of our culture?
- How do we act as stewards of the art and artifacts of our past and present?
- Do we value old things?
- What is the difference between preserving and restoring?

Who decides each of these questions:

- Should old things be restored? (i.e., old things that have been damaged)
- What do we let go of?
- What do we preserve? (i.e., old or new things that are in good shape that you want to continue taking care of)
- When does preservation begin?
- Should all citizens be responsible for preserving the architecture, art, and artifacts of their local and state cultural heritage?

Record your discussion. Compromise to build belief statements and figure out what you value as a group. Remember your personal beliefs will eventually represent a community of individuals. It helps to describe multiple points of view around any issue. Can you think about a building in your home town community that was saved, preserved, restored, or a new building that did not have a preservation plan? (The results of this work will be included in your final process report.)

Collaboration Team Name: _____

Create a name for your collaboration group and even a symbolic figure that might become your host of a tour of your performance task.

Names of Team Members: _____

The description on the team and facilitation of this discussion may be conducted by collaboration guidelines or by teacher facilitation of classroom. Personal and group assessment can be made from journal entries and the attached rubric may be re-designed to align to your group guidelines.