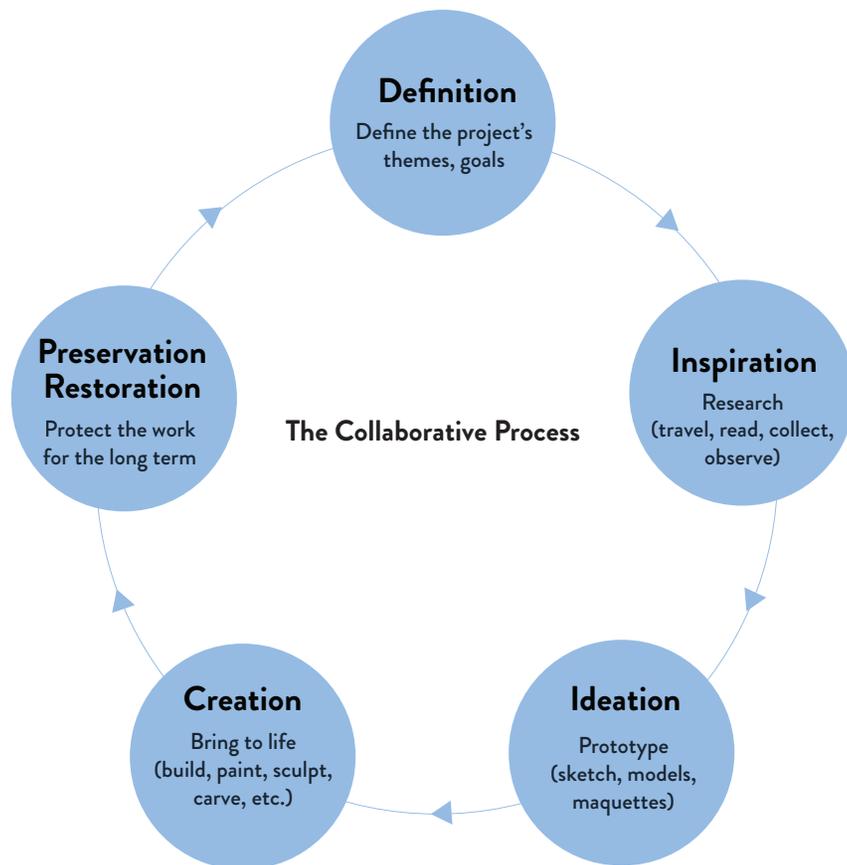


SESSION 4.2: ART ACTIVITY: Work Collaboratively (1)



Choose any work of art from the Virtual Tour of the Capitol, then begin by discussing the collaborative process infographic on the left.

Pre-Activity Questions:

- Who/What defined the project?
- Where did the inspiration come from?
- How did the creators envision the work would be used ?
- Who actually made (created) the work?
- What materials were used and why?
- How was the work constructed and displayed?
- How will the work be preserved and restored?

Activity:

1. Divide the classroom into two separate groups (A Group / B Group).
Give each group a design/art challenge such as a panel, painting, sculpture depicting a specific theme, such as migration.
2. Ask each team to work together to develop inspiration boards.
3. Next, ask each group to brainstorm capturing their best ideas.
Record these ideas.
4. Have each team share their inspiration boards and ideas to the opposite team.
5. Ask the opposite team to create the other's idea or vision to the best of their ability.
6. Each team presents a finished product.

SESSION 4.2: ART ACTIVITY: Work Collaboratively (2)

Post Activity and Discussion Questions

Think About It:

Collaborative efforts generate outcomes that far surpass conventional projects.

- What insights did you gain after experiencing the Art Activity: Work Collaboratively?
- Share a story of a visual arts experience that touched you or changed you without words.
- Whose talents and knowledge have you not yet tapped in creating visual arts for the community?
- What are the pros and cons of integrating visual arts with the activities and experiences of daily life?

Discussion Questions:

- What would you do differently the next time you do the Art Activity: Work Collaboratively?
- What worked? What didn't work?

General Discussion Questions:

Walk into the Capitol trying to see with new eyes.

- What would a first time visitor's eyes go to first?
- What does this say about what we do in this space?
- Is this what we want to say?

Everything you see communicates a message. Start with what is already being communicated before you integrate new visual ideas.